shock death. But she loved it and was determined to

give her children the opportunity to grow up there.

if I needed support and town was only 15 minutes

ing fences and having to crutch fly-blown sheep

were just a few of the skills she picked up as she

embraced her new life single-handedly running the

"Looking back I cannot honestly think of any-

thing else I would have rather have done," she says.

eath also brought Jan Raleigh home to the land. The dairy farmer, from Timboon in Victoria,

was a highly qualified nurse who gave up caring for

patients to care for cattle – a high-performing herd

Returning to the family farm and leaving her job

of 200 Australian Red Dairy cows.

"I have no regrets about the choices I made, none

away," Mary says. Learning to weld, repair-

family business.

whatsoever."

"I didn't feel isolated, we had neighbours nearby

COL: C M Y

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Documenting the women's stories was part of reconnecting urban Australia with those living on the land. "Not that many generations ago most families had relatives or friends on the land, and they could at least visit occasionally to gain a sense of what farming is about," Harfull says. "But that is no longer the case.

"I get the sense that many city dwellers are increasingly aware of this and would like to reconnect but they just don't have the opportunity.

"Maybe the stories of these women will help in some small way to give people an understanding of the realities of farming, and not just the fuzzy, golden nostalgic images either that are often used in advertising."

kennetth@sundaymail.com.au

"Women generally want the land to be here for taking care of it."

SA farmer Catherine Bird, who took control of her 1000ha Willalooka property after her first marriage crumbled, instigated a shift towards organic

will pay dividends in maintaining our nation's foodproducing capacity for future generations.

"I believe we want to naturally take care of the sell my produce knowing I have tried my hardest to

do not say much to anyone about their efforts," Jan says. "They, of course, look after the children and run the home, they often do all the book work – and there is heaps of that – we chase after parts for broken machinery. Most farmers' wives help with the day-to-day running of the farm as much as they can although lots of women cannot be as closely

involved in the farm until their children are older and they have more time."

cattle farming practices. She says the effect of women's nurturing instinct

land rather than just use it for income," Catherine says. "I love the fact that I'm producing a healthier option for health-conscious customers and I can provide an ethically raised and grown nutritionally superior product.

our children and our children's children and so on.



The way all of them

tackled challenges and

in the process is truly

inspiring

the wisdom they gained

"What I love most about my choice of coming

home to run the farm was the challenge to improve

the farm, to breed better cows that produced more

patient, continue to want to learn and have a goal to

ll of them believe farming women contribute

significantly to Australia's agricultural industry

- even if much of their contribution stays hidden or

and to improve the pastures," Jan says. "I am

leave the farm in good order environmentally."

- LIZ HARFULL

INSPIRATIONAL: Nan Bray, Keeler Mailman, Mary Naisbitt, Jan Raleigh Catherine Bird with daughter Scarlett, 4, Susan Chisholm, Lynette Rideout-Keanelly with son Robert, 5 months, and Cecily Cornish. **Picture:** James Elsby

COVER DETAILS: Farmer Catherine Bird with daughter Scarlett, 4, and author Liz

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